

~~SECRET~~

ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: DIRECTOR, DIA  
REVIEW ON: *March 2000*  
EXTENDED BY: DIRECTOR, DIA  
REASON: 2-301c (3 & 6)

GRILL FLAME

~~SECRET~~

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC-22

1. (S) This report documents a remote viewing session conducted in compliance with a request for information on an area of interest.
2. (S) The remote viewer was able to achieve his usual state of relaxed concentration. He complained of abdominal pain prior to the session. Later he reported that the pain ceased as he began to relax in preparation for the session. He was undisturbed by ambient room noise. Some of his imagery was uncharacteristically clear to him. He expressed confidence in his imagery.
3. (S) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

~~SECRET~~

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC-22

TIME

#28: This will be a remote viewing (RV) session for 0900 hours, 13 March 1980.

PAUSE

Relax and concentrate now. Relax, relax, concentrate. Focus your attention on the target for this morning. Relax and concentrate.

PAUSE

Relax and concentrate. Focus your attention now. Move your awareness through time.....

#46: Before you do that...ok...I hot him in a three-piece blue suit...uh...diplomatic type office which is in a white cement building. There's a sort of a slight grade in front of the building. This is a modern (phonetic) white building. Kind of like spic-and-span building. Ok. You can take it from there.

#28: Ok. This person that you see in a blue suit...

#46: Is the guy in the picture.

#28: The guy...the [REDACTED] whose picture you have.

SG1A

#46: Yes. Go ahead.

#28: All right. Move now through time; move through time to the 24th of March 1980, and describe the area in and around [REDACTED]

SG1A

#46: First impression I get is out in the field, the field is banks, dirt banks.

PAUSE

There's a primitive wooden building he's working from. I want to say command post, but I don't know. It's military.

+05

~~SECRET~~

~~SECRET~~

#28: All right. Once again relax and concentrate. Focus your attention solely on [REDACTED] SG1A  
1000 hours, 24 March 1980. Focus solely on [REDACTED] SG1A  
SG1A [REDACTED] Now, describe his specific activity, 1000 hours, 24 March 1980.

+11 #46: There's a map and a pointer. He's briefing a group. Predominantly military; there's also civilians in there.

PAUSE

#28: All right. Fine. I have no further questions about this specific time period. We will now move to a different time period.

#46: Let me say one more thing about that.

#28: ...before we move...

#46: Yeah.

#28: What is it?

#46: The...uh...even though the time is specific the impressions are overlapping of him and I mention him in a blue suit then in a gray suit, and all this intermingled with a very strong impression of him in fatigues and military power. That's all. Go ahead.

#28: All right. Fine. Let yourself relax. Let yourself relax and concentrate. Moving away from these ideas now, move to 15 April 1980. Focus your attention on SG1A [REDACTED] describe his location to me.

+14 #46: I see a big hall...and dinner table...like a table of honor.

#28: All right.

#46: Kind of a victory there. I don't know.

#28: Ok. That's fine. Relax and concentrate now. Relax and concentrate.

#46: (Mumble)

#28: You wanted to add something:

#46: No, no. Go ahead.

~~SECRET~~

~~SECRET~~

#28: All right. Relax now. Thinking solely about  
[REDACTED] Narrowing and  
SG1A focusing your concentration even more very  
specifically on 1000 hours, 15 April 1980...  
solely, completely 1000 hours.

#46: He's in a big black limousine.

#28: All right. Holding your concentration very  
tightly on [REDACTED]  
SG1A hours, 15 April, holding your concentration very  
specifically on that one point in time. describe  
his primary duty.

#46: Very high ranking colonel position. Get the  
impression he's ...number one, number two man.

#28: Now tell me the raw imagery that makes you say.....

#46: The black limousine and he's waving to people.  
...very official.

#28: All right. Very good. Holding your concentration  
once again on 1000 hours, 15 April 1980, focus  
SG1A solely on [REDACTED] Very  
specifically, very close describe his prime  
concern.

PAUSE

+18

#46: Some crisis is over...uh...his concern for  
general support, general political, obtaining  
support what he's...what he's going...work for.  
Has.....great alleviation of fear.

#28: All right. Now tell me the raw data bits that make  
you say those things.

#46: Just an impression I'm focusing very closely on  
inside that car.....

PAUSE

#46: That's about it.

#28: All right. Very good. Holding very tight focus  
on this specific time, 1000 hours, 15 April, very  
specific focus, focus on [REDACTED]  
SG1A Now describe his specific activity 1000 hours,  
15 April 1980.

<sup>4</sup>  
~~SECRET~~

~~SECRET~~

+20

- #46: He's sitting in the car. He's enjoyed some kind of success and he's being afforded by the populace. He's on his way to...official government building. It's an assumption of some kind of power.
- #28: All right. Fine. I have no further questions about this time period. Is there anything you would like to add?

PAUSE

- #46: Yeah! This in power thing is all internal (phonetic) Can't tell you why, but it's all internal.
- #28: Explain what you mean by.....
- #46: There's no outside threat. It's all.....internal politics. That's as much as I can say. It just that impression.
- #28: All right. Fine.
- #46: I have nothing else.
- #28: At this time then return the focus of your attention to here, (edited for security) present time. Remembering the images of your perceptions prepare now to draw.
- #46: All right. Ok. Ok. You're going to have to (mumbling) because I was concentrating very hard.
- #28: All right. Now, as I remember your first impressions uh...we, before, I wanted at first to start the session by telling you...uh...to focus; I had, of course given you the picture of [REDACTED] before the session so you could look at it and concentrate with the lights on... uh...and then when we started the session now, I didn't get to focus you on the particular areas that I was interested in, and you had a spontaneous response which you felt compelled to tell me about.
- SG1A
- SG1A
- #46: Yeah. I don't know why. I just had that picture and I was waiting for you to get going, and...uh... I just felt maybe it would bring me into proper perspective within that time-frame, and the imagery was pretty continuing and strong, and that's where I picked him up in this, I don't know why I had to tell you this, but in this building, in this plush

~~SECRET~~<sup>5</sup>

~~SECRET~~

diplomatic office, and the outside of the building was just very modern. It was very...uh...almost very bright, white cement building. He was in one...he was in that building in this sophisticated plush office, and I got the impression that this building was on the side of the road, and the road was slightly sloped, and it was just a very strong impression. I thought I'd start from there, and then do whatever you wanted to do.

#28: Ok. Is there anything that you'd like to draw about that?

#46: No. It's just the...I had a, yeah, let me do this. I had a sloping road so you got...uh...put sloped, spelled right, sloped in this direction of a small grade and this, this building I kept seeing as very high wall here, ok, and this went something like this someplace around there. And, this wall, I'll draw a different plain, was white cement, and this jetted out here, someplace, ok, and then it kind of continued this way, and then to the corner of the building. Maybe this...very bright, white and shinny cement was very modern looking building. That seemed important to me getting 'em.

#28: Ok. And you perceived, am I assuming that you perceived this to be where he is right now.

#46: That was a starting point. Yes, yes.

#28: Ok, ok. Then, I was interested in moving to some alternate time quadrants, and our first time quadrant to work was the 24th of March, and then more specifically the 1000 hours on the 24th of March, and, of course, we were referring to the local time in [REDACTED] SG1A

#46: Yeah. I don't remember it (phonetic). What I picked up there was a big mound of dirt, big bank that extended...uh...from one side to the next, and behind, beyond that somewhat in the background, some 50 hundred yards was this, this wooden building, which later turned out to be impression of a tent, as well, was a sort of a command post, where I describe these small guideons and so on, and that's where I found him there. I mean if you want a drawing of that.

#28: Ok. Uh...this is, yeah, I'd like to see what it looks like drawn. It's, it's sometimes easier to understand your...uh...descriptions.

~~SECRET~~

~~SECRET~~

- #46: Ok. It was a place like you would hold maneuvers on and what I had, first, very first impression was of a sloping bank, something like this...this is hell to draw, and...uh...kind of dusty type, strawey type thing, and then this...since my drawing's not that good, I'll describe it, and to the right here and this kind of sloped up and there was rocks and stuff here...was an old shacked type building which seemed to be very important, plus appeared to be like a command post, all right. This is always if everything were on maneuvers. That's the impression that I got. Then...uh...the impression of small guideons and flags were here...they were in front of the entrance to the command post.
- #28: Ok. Label those as being flags.
- #46: All right. Ok, and all of the, the troops, and I perceived tents all over the place in the area. I'll just put 'em all over the place, and the thing that impressed me was that all the troops were extremely spic-and-span. Like...uh...a unit that moved out into the fields for some kind of maneuver.
- #28: Ok.
- #46: That was the impression of that.
- #28: That was where you found him when you focused on the time-frame.
- #46: Yes, yes. I found the bank first. I don't know why, but it's a dirt bank.
- #28: Ok, and then I had some specific questions that I wanted to ask you about this time-frame. The first one was describe his primary duty.
- #46: I forgot what I said.
- #28: Ok. I think that you said tanks. The first thing that you said to me was tanks, and then I asked you what made you say that.
- #46: Ok, ok. I got jumbled in the impressions here. I had this, this military activity and then I saw him in a three-piece suit like as if he were in diplomacy, and then the entire thing...this military might, and power was (phonetic) superimposed by

~~SECRET~~



~~SECRET~~

what appeared to be the treads of a...tank, tank treads. So I, gave me the impression that he was in charge of tank. That's why I said that.

#28: All right. It seems to be a little bit much to draw this somewhat...

#46: It would be like an Uncle Sam poster where you have the tents, the guideons, and someone, and then the overall theme of the poster would be the tank... as if somebody was trying to recruit somebody to become a tanker or something. That's what it would look like.

#28: Ok. My next question then was his primary concern. What is his primary concern? Your response to that question was something like internal civilian government concern of some kind.

#46: Yes.

#28: Can you tell me about that?

#46: Like an internal government crisis, very big problem, wherein the military is involved as a military, civilian push and pull, tug thing, and I think, later on I said there was no.....I was looking for an apparent military threat from the outside or something that would...uh...explain the presence of this maneuver, and I couldn't find it. I thought it was internal.

#28: Ok...Uh... Was there any...uh...visual imagery...uh.. when I asked you the question about his concern...is there any visual imagery that you could relate to these pictures?

#46: Uh...when you ask me those things as I did later on in the limousine it's question of perceiving mental attitude, physical retainer (phonetic)...uh...and impressions you get from being with someone whether just what, what he's thinking of or what, what he's, what he's reflecting in attitude, maybe. That's the best way I can describe it.

#28: Ok, ok. Yes. I have gone through two of the questions here. Now, I'm coming to the third question then, it is when I asked you again on the...uh...focusing on 1000 hours on the 24th of March. I said describe his specific activity at this time.

~~SECRET~~

~~SECRET~~

#46: Oh, yeah. This is when I caught him briefing military personnel and civilian personnel from a map.

#28: Is this in the...is he inside, is he outside?

#46: He was inside, was inside. I don't think it was the tent, plus the surroundings were too plush for that.

#28: Surroundings?

#46: In the room.

#28: In the room?

#46: Wooden chairs, dark wooden chairs...uh...and wooden desk. It's...resembled the maybe that's, maybe that's where it came from...initial impression of that, where I first located him in this diplomatic type room in that building.

#28: If you could, I'd like you to sketch the room in which you found him giving this briefing.

#46: Of the only big impression...I'll, I'll just put an X to where he was, because I, I just got the impression of the room that it was plush, government official room, and what you had was a map display and what he was doing was pointing with a pointer to specific things on the map. The people...in fact, the dam door was around here someplace, and there were three or four rows of chairs. Individual chairs, like this, really. And he was briefing these people and there was a predominance of military personnel, and a smattering of civilians. If you want me to attach numbers from impressions, I would say there was a gathering of about 20 people. Maybe a little more. Maybe he had 4 or 5 civilians, not more.

#28: Ok. Can you tell me a little more about this room? You used the word plush. Can you tell me some of the furnishings you noticed?

#46: Yeah, yeah. Everything is dark brown. Uh...desk on side here. Resembled very much the room that he was in. This one thing that kept coming back was right behind this desk is a huge mirror, or something; either a portrait or a mirror, but looked like a

~~SECRET~~

~~SECRET~~

mirror with a, with a gold edging hang over, hung over a sort of a huge mantle piece here, and all of this is books and stuff right here. That, that stayed with me for a while and then on the right and left of the mirror it looked as if there was a library type (not audible). There's rugs, plush rugs, but everything was kind of somber, but plush. Somber meaning dark not wanting.

#28: Ok. Anything else you would like to add before we move to another time period?

#46: No.

#28 Ok. Now moving then into the, in the session we moved to a different time quadrant...uh...was interested in the 15th of April, focusing once again on [REDACTED] Your very first impression was that of a big hall or a dinner table.

SG1A

#46: No. The first impression was that of a limousine. I think. The limousine stayed with me. The dinner might have come after. I first picked him up, forget the time-frame.

#28: Ok. I think that's where the confusion is because before I focused you on 1000 hours, before I focused you on 1000 hours, you told me about this dinner table. See, as though that might be the...

#46: Uh...whatever the time-frame was carrying me as you did it progressively in the session 'cause once I heard...I didn't pay attention to the fact that you were...I just went after you described what time you wanted, and so on. So you'll have to give it to me chronologically and I'll give you the pictures.

#28: Ok. As the...when we very first started working on the 15th of April, I was not specific in what time on the 15th I was interested in, and your impression, without being specific, was of a dinner table.

#46: All right. The dinner table seemed like symbol. There was a huge head table, all right and...uh...with ...un...everything was in white here with a banquet type, celebration type of victory type celebration, ok, and he was at the head table, and I didn't look too far in the halls just how many people were there. There was a bunch, but he was at the head table of that banquet.

~~SECRET~~

~~SECRET~~

#28: How many were seated at the head table?

#46: Oh, God! Uh...anywhere from 30 to 40 people.

#28: At the head table?

#46: Yes, yes.

#28: Ok.

#46: I got the impression of a victory celebration.

#28: Ok.

#46: Food, of course, was abundant. Like a grandious dinner of some sort.

#28: Ok, fine. At that time I asked you to specifically focus on 1000 hours on the 15th of April. Solely on that one time. That's when you first came up with a big black limo.

#46: Ok. That was a very sharp picture, very, very sharp picture, and what, what it was...I can't draw a dam on this thing, but it was a very long, black car...well that's not too bad. And, he was in back here and there's a strap and he had one hand in the strap and he was waving to the people on the side of the street who seemed to approve what he had done .....It was...uh...he was on his way to this official building, and he was being applauded or appreciated by the people in the street. They were lined up on the side of the street.

#28: Ok. I asked you at this time his primary duty.

#46: Yeah. I remember that. I said he was either the number one or number two man...what it is here... very high up in the higher archie.

#28: Uh...my next question about this specific time 1000 hours, on the 15th of April, was his prime concern.

#46: Oh, yeah. I got the impression there that whatever was allied with the whatever crisis had occurred which was related to the previous imagery of the maneuvers and the military thing that I had sensed before had been overcome, and prime concern was the gaining and maintaining general political support in country.

~~SECRET~~

~~SECRET~~

It's either for himself or somebody else. I'm not sure

#28: Ok. Was there any imagery associated along with that?

#46: No, no. When I got that black limo it was like it was frozen there because I froze him in that time-frame and I was trying to decipher a mental attitude and according to his demean and bearing.

#28: Ok. My last question...uh...about this time-frame 15 April, 1000 hours, was his specific activity.

#46: And I thought I said he was on his way to an official government building.

#28: Yes. He was in this car.....

#46: There was an assumption, an assumption of some type of power that he had gained and that he was going to this building and the people recognized this and were applauding him, and he was extremely relieved and happy on his way over there.

#28: Ok. Fine. I then asked if there was anything that you wanted to add before leaving this time period.

#46: What did I say?

#28: You said something that about you felt this was internal.

#46: Oh, yes, yes. This entire problem had been internal and perceived no, no threat from the outside. It was all internal kind of political power gain within. Internal to that country. That was it.

#28: How do you feel about the session, and how you did in the session?

#46: Well, I think I concentrated so hard, not hard,... tried to pick up very specific things because you were so very specific, and, in fact, I'm surprised that I can't remember....as I normally do chronologically, but as soon as you would...uh...turn me on to something else I just blacked my mind completely and just picked 'em up as to where you're wanting in an effort to answer very specifically what you wanted at a specific time. I think this is why I can't recap what I normally can. I'm just phoose ...memory.

~~SECRET~~

~~SECRET~~

#28: Is there anything that you'd like to add at this point?

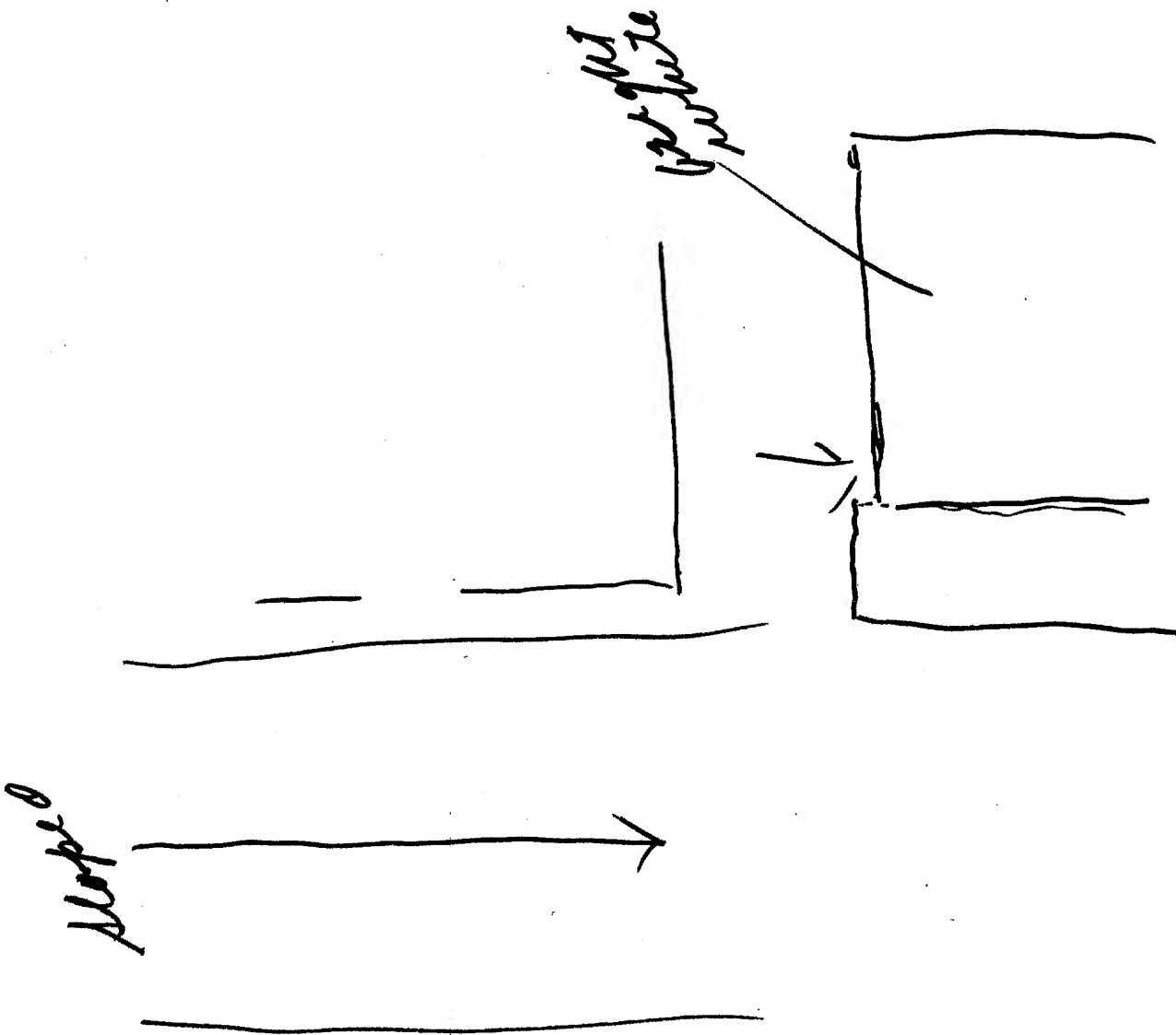
#46: No, no. I...uh...I felt very good about the session. I think the biggest impressions were that of a bank, the dirt bank, the tank, the maneuvers, on a...the impression of maneuvers, whatever that was, and the limo his being physically in the limo and his attitude in the limo (not audible) . I didn't have to fight with those impressions They were just.....

#28: Oh. Anything else?

#46: No.

~~SECRET~~

**TAB**





2

24 MAR 1980

low

low

low  
small

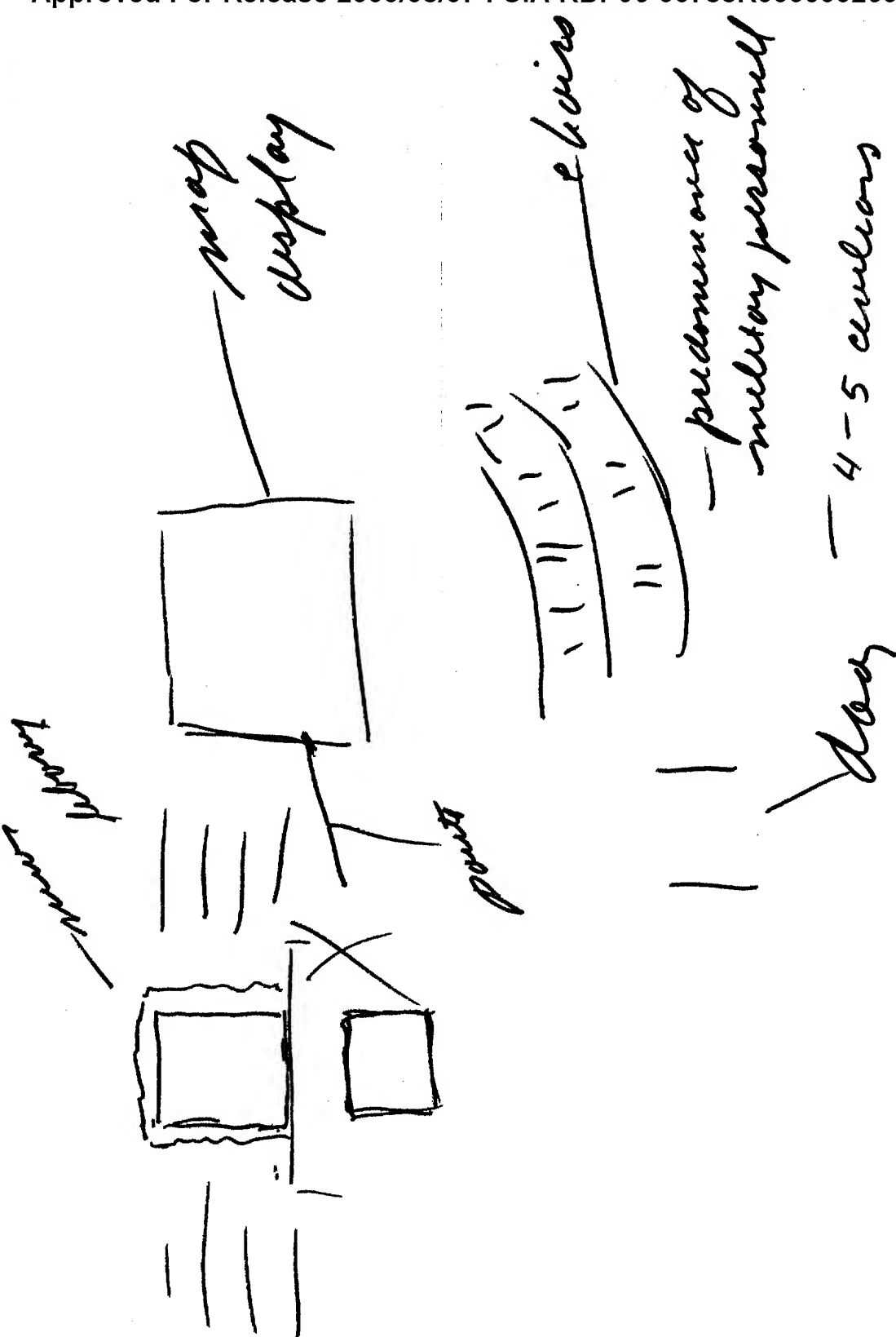
low

X

X

X

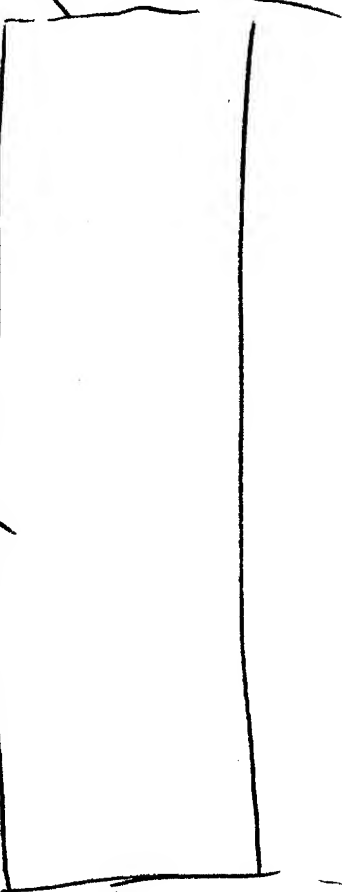
3



Activity 1000 hrs 24 Mar 80

4

to  
30  
40  
people



15 Apr No transfrance

all people in

5




1060 hrs 15 Apr 1980

**TAB**

CUING DATA

1. (S) The facilitator and viewer were both provided with a picture of the target subject and his name, grade, country of origin, and probable location. In addition the facilitator was provided with the target times and dates, which were not provided to the viewer until the appropriate portion of the session wherein they were required. The facilitator was also provided with (3) basic questions to ask, 1) What is his primary concern? 2) Describe his primary duty. 3) Describe his specific activity. These questions were designed to circumvent direct cuing towards the required information.
2. (S) Both viewer and facilitator knew prior to the session which analyst would be directing the specific target, but since information concerning country of origin was provided to the viewer as a portion of the targeting information, this should have had no adverse affect.
3. (S) No other information was provided to either viewer or facilitator prior to the session.

  
JOSEPH W. MCMONEAGLE  
CW2 Analyst

~~SECRET~~

SG1A

Approved For Release 2000/08/07 : CIA-RDP96-00788R000300260001-1

Approved For Release 2000/08/07 : CIA-RDP96-00788R000300260001-1